



**HARRISON PARROTT**

## Alexey Stadler Violoncello

“Alexey Stadler played with (...) the kind of tactile, honeyed tone capable of bringing listeners to their knees.”

*The Times*

Alexey Stadler, one of the finest cellists of his generation and winner of the TONALi Grand Prix in Hamburg, caused a sensation in his BBC Proms debut performing Shostakovich's Cello Concerto No.1 under the baton of Vasily Petrenko. Other highly successful debuts include Ulster Orchestra with Elim Chan, Deutsches Symphonie-Orchester Berlin with Tugan Sokhiev, San Francisco Symphony with Vladimir Ashkenazy and Tokyo Metropolitan Symphony with Michael Sanderling amongst others.

The 2023/24 season sees Alexey Stadler in a number of high level engagements across Europe. This season's highlights include performances with Belgian National Orchestra, Göttinger Symphonieorchester, Vorarlberger Symphonieorchester and Georgisches Kammerorchester Ingolstadt.

A keen chamber musician, Alexey Stadler has performed with partners such as Janíne Jansen, Vadim Repin, Christian Tetzlaff, Viviane Hagner, Igor Levit, Alice Sara Ott, Lukáš Vondráček, Ebène Quartet and Szymanowski Quartet.

Festival appearances include the International Chamber Music Festival Stavanger, St. Petersburg's White Nights Festival, Menuhin Festival Gstaad, Schleswig-Holstein Musik Festival, Heidelberger Frühling and Festspiele Mecklenburg-Vorpommern.

Alexey Stadler performs with orchestras such as the BBC National Orchestra of Wales, Münchner Symphoniker, Irish Chamber Orchestra, Riga Sinfonietta, Mariinsky Orchestra, Nordic Symphony Orchestra, Orchestra della Svizzera Italiana and the Royal Liverpool Philharmonic Orchestra under renowned conductors such as Dmitri Kitajenko, Robert Trevino, Valery Gergiev and Marek Janowski.

Born into a family of musicians, Alexey Stadler began to play the cello at the age of four. He began his studies with Alexey Lazko and continued his education at the Rimsky-Korsakov College of Music in St. Petersburg. He has participated in masterclasses with David Geringas, Frans Helmerson, Lynn Harrell, Steven Isserlis and Sir András Schiff. He received scholarships from the “Oscar und Vera Ritter-Stiftung”, “Alfred Töpfer Stiftung” and “Martha-Pulvermacher Stiftung” in Hamburg.

Alexey Stadler studied with Wolfgang Emanuel Schmidt at the Hochschule für Musik Franz Liszt in Weimar, and was teaching there chamber music between 2020-2023.

Recently he became a Professor of Cello at the Hochschule für Musik und Theater in Hamburg and curator of Symposiums/Artistic Advisor at the Krzyżowa-Music Festival.

Alexey Stadler performs on a cello by David Tecchler dating from 1715.

[www.alexeystadler.com](http://www.alexeystadler.com)

