



HARRISON PARROTT

Alexey Stadler

Violoncello

“Alexey Stadler played with (...) the kind of tactile, honeyed tone capable of bringing listeners to their knees.”

The Times

Alexey Stadler, one of the finest cellists of his generation and winner of the TONALi Grand Prix in Hamburg, caused a sensation in his BBC Proms debut performing Shostakovich's Cello Concerto No.1 under the baton of Vasily Petrenko. Other highly successful debuts include Ulster Orchestra with Elim Chan, Deutsches Symphonie-Orchester Berlin with Tugan Sokhiev, San Francisco Symphony with Vladimir Ashkenazy and Tokyo Metropolitan Symphony with Michael Sanderling amongst others.

The 2022/23 season sees Alexey Stadler in a number of high level engagements across Europe. This season's highlights include performances with Basque Symphony Orchestra under the baton of Robert Trevino, Stuttgarter Philharmoniker, Cape Town Philharmonic Orchestra and Orquesta Sinfónica Islas Baleares .

A keen chamber musician, Alexey Stadler has performed with partners such as Janine Jansen, Vadim Repin, Christian Tetzlaff, Igor Levit, Alice Sara Ott, Lukáš Vondráček, the Ebène Quartet and Szymanowski Quartet.

Festival appearances include the International Chamber Music Festival Stavanger, St. Petersburg's White Nights Festival, Menuhin Festival Gstaad, Schleswig-Holstein Musik Festival, Heidelberger Frühling and Festspiele Mecklenburg-Vorpommern.

Alexey Stadler performs with orchestras such as the Mariinsky Orchestra, BBC National Orchestra of Wales, Münchner Symphoniker, Irish Chamber Orchestra, Riga Sinfonietta, Nordic Symphony Orchestra, Orchestra della Svizzera Italiana and the Royal Liverpool Philharmonic Orchestra under renowned conductors such as Dmitri Kitajenko, Robert Trevino, Valery Gergiev and Marek Janowski.

Born into a family of musicians, Alexey Stadler began to play the cello at the age of four. He began his studies with Alexey Lazko and continued his education at the Rimsky-Korsakov College of Music in St. Petersburg. He has participated in masterclasses with David Geringas, Frans Helmerson, Lynn Harrell, Steven Isserlis and Sir Andrés Schiff.

Alexey Stadler studied with Wolfgang Emanuel Schmidt at the Hochschule für Musik Franz Liszt in Weimar, where he became a teacher for chamber music in October 2020. He received scholarships from the “Oscar und Vera Ritter-Stiftung”, “Alfred Töpfer Stiftung” and “Martha-Pulvermacher Stiftung” in Hamburg.

Since 2022 he is a Professor at the Hochschule für Musik und Theater in Hamburg and Artistic Advisor/curator of Symposiums at the Krzyzowa Music Festival.

Alexey Stadler performs on a violoncello by David Tecchler dating from 1715.

www.alexeystadler.com